

27<sup>th</sup> May 2013

## CURRICULUM VITAE



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### Short Biography:

Alvaro began his career in graphic design but soon shifted to time-based mediums allowing an unfolding of ideas in real time and space. Pursuing filmic interests, he became an art director for short fringe films. Having passed through graphics, film-making, model-making, animation and religious sculpture, in architecture he found an area that could encompass all previous roads travelled.

His architectural education - at the Architectural Association in London in the mid-nineties - circled around deconstructivist methods and 20th Century French philosophical influences. Through this he acquired a healthy disbelief for inherited architectural and political agendas. This was carried forward into his teaching where his pedagogical approach attempts to playfully undermine existing academic hegemony in the hope of "airing more minor voices". His academic role has been to motivate and tease-out tentative ideas from learners, materializing their experiences.

Alvaro has been working professionally in Bangkok on research and commercial architecture for both private and Governmental Institutions at the Research and Design Service Centre (REDEK). His own freelance work invites an interdisciplinary approach best exemplified through recent collaborations with Takuya Onishi of Energy Meet resulting in installations incorporating robotics and solar power. He has recently opened a learning laboratory using experimental pedagogical methods and learning techniques - a space in which ideas can gain significance in the hope of taking affect beyond the classroom.

Alvaro has been working in Bangkok Thailand since 2003 and currently lectures at King Mongkut's University.

#### Academic position (current):

**2004-to date** Full-time lecturer, Interior Architecture (International program), School of Architecture and Design, King Mongkut's University of Technology Thonburi (KMUTT), Bangkok, Thailand.

#### Academic position (previous):

**2009/10** Srilapakorn International University | Bangkok, Thailand  
Worked within the Communication Design Department on animation-based projects for BfA students

**2006/07** Raffles Institute of Design | Bangkok, Thailand  
Working as Lecturer and Studio Instructor on BfA Communication Design Program

**2003/04** Assumption University (ABAC) Bangkok, Thailand  
Studio Instructor and Thesis Lecturer for the Architecture Department

#### Professional position:

**2005-date** REDEK | Research & Design Service Centre, Bangkok Thailand.  
Working as architect and design consultant on research driven approaches to architecture

#### Invited Professional

**2012** Chulalongkorn University (INDA) Summer Course Design-Build Projects:  
Solar-Powered Energy Station 'FloES' with ENERGY MEET

**2009/10** Srilapakorn International University | Bangkok, Thailand  
Worked on Communication Design Department on animation-based projects for BA students

**2008/11** INDA International Program in Design Architecture, Chulalongkorn University, Bangkok (frequently invited guest juror)

**2006** Thammasat University, Faculty of Architecture & Planning, Bangkok (invited guest juror)

#### Education:

**1994/2000** The Architectural Association (AA) London, England. RIBA Pt. 1 (Pt.2 pending)

**1988/1990** Barnet College, London, England. Higher National Diploma, Graphic Design

#### Awards & Scholarships:

**1994/2000** The Architectural Association (full scholarship 5 years 1/3 fees)

#### Events & Exhibitions:

**2012** Science Museum and Planetarium, Ekkamai, Bangkok. (FloES) Exhibition

**2012** Ayudhya Redux, Playground of the Imagination, 'ZIIB II', Centrepoint Entertainment Studios, Bangkok, 3-5th March 2012

**2010** The Bangkok Design Festival, 'ZIIB' Zero Impact Interactive Billboard, Bangkok, 21st November - 05th December 2010

#### Guest Lectures & Artist's talks:

**2007/8** Something from Nothing | King Mongkut's University of Technology Thonburi (KMUTT), Bangkok, Thailand

**2006** Flirtation | Assumption University (ABAC) Bangkok, Thailand

**2005** Between Love Letters & Diagrams | King Mongkut's University of Technology Thonburi (KMUTT), Bangkok, Thailand

#### Publications:

**2013** ENERGY MEET Magazine / Editor in Chief  
JAN 2013/Vol:01 'World Status' MAR 2013/Vol:02 'Smart Grids' MAY 2013/Vol:03 'Tidal Energy' JULY 2013/Vol:04 'Energy meets Wind'  
Energy 'Inspirations' Website: Writer/Editor

**2012** Energy Meet Publications: 'FERN' Future-Energy-Renewable-Nature. Chief Editor of the Energy Meet Publication Group

**2010** (Forthcoming) "Windows on KMUTT: Mathematics For Design" Paperback & CD 128pages, Publisher KMUTT (July 2012)

**2008** "Interior Design 2004-2008" (editing and written content) Paperback 154pages, Publisher: KMUTT (November 2008)

#### Selected Reviews and Publications (Newspaper/ Magazine/ Journal):

- 2012 Korean Institute of Interior Design (KIID) Perspectives in Space Vol.4 (2012.04) Title: Zero-Impact-Interactive-Billboard
- 2011 Art4D February Issue 2011 Thailand: "Highlights of Recent Creative Moments"
- 2010 Bangkok Design Festival (BDF 2011) Design Week Bangkok, Thailand (Paperback catalogue 144pages)

#### Workshops:

- 2012 Chulalongkorn University (INDA) Summer Course Design-Build Projects: Solar-Powered Energy Station 'FloES' with ENERGY MEET
- 2009 Material Context & Form  
in association with visiting Professor George Verghese, University of Technology, Australia | 2008 Bangkok CODE City Branch
- 2007 Korean International Design Workshop "Body Diagrams", Bangkok, Thailand  
Involved in international exchange workshop with Konkuk University, Seoul, Korea (Conceptual Stage)
- 2005 Mission Transporter II | Bangkok CODE in association with King Mongkut's University of Technology Thonburi (KMUTT)  
Bangkok, Thailand (Conceptual Stage and Final Review)
- 2004 Mission Transporter I | 2004 Bangkok CODE in association with King Mongkut's University of Technology Thonburi (KMUTT)  
Bangkok, Thailand

#### Practice & Research Areas:

The dynamic relationship between pedagogy and practice informs Alvaro's research interests. With over ten years of teaching, he continues to pursue conditions for the emergence of new techniques, augmenting and undermining existing educational perspectives. "The more you learn the more you must humble yourself in order to allow more minor voices to exist and emerge...any real learning environment would allow the emergence of other fragile voices to compete with inherited strategies disclosing additional fertile ground". His interest lies in teasing out initial 'architectural courage' proffered by students, allowing tentative ideas to come into existence and flourish. Mobilizing such forces allows teaching to dissolve. More often than not, the unmotivated find fascination, prior expectations are shed, student awareness catalyzes into credible work and ideas gain significance beyond classroom boundaries. As educator, Alvaro continues to monitor, evaluate, accept and reject educational strategies in order to allow students to develop their own.

#### Software Skills:

FormZ - Sketchup 8.0 - Photoshop CS4 - Illustrator CS4 - In-Design - Cinema 4D - Fluent in English and Italian

#### References:

Wasin Kemkudnerd  
Director of the Research and Design Service Centre (REDEK) Bangkok, Thailand

Professor Anna-Lisa Schoenecker MA RCA  
Professor of Information Design and Interactive Design, Gestaltung FH Mainz, University of Applied Sciences

David Racz AA Dip.Arch  
Associate Director Lab Architects, Melbourne Australia and Partner at The Architectural Studio - currently teaching at The Architectural Association, London

Contact details available on request